

Hymn # 26 *A Mighty Fortress is Our God*

**DRAIN
THE
SWAMP**

Thank you
JESUS

DRAIN



THE SWAMP



**DRAIN
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SWAMP**

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**DRAIN
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2020

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A detailed illustration of a swampy forest. The scene is dominated by a murky, greenish-brown body of water in the center, surrounded by dense, moss-covered trees and fallen branches. The foreground is filled with thick, dark green vegetation and fallen twigs. The overall atmosphere is dark and mysterious. A semi-transparent green rectangular box is overlaid on the upper portion of the image, containing the text "Drain the Swamp!" in a stylized, purple, gothic font.

Drain the Swamp!

A detailed painting of a swampy forest. The scene is dominated by a murky, greenish-brown water body in the foreground and middle ground, reflecting the surrounding trees and sky. Large, gnarled tree trunks with thick, moss-covered bark frame the scene on both sides. The water is still, with some fallen branches and debris scattered across its surface. The background shows a dense canopy of trees, with light filtering through in a hazy, atmospheric way. The overall color palette is dominated by various shades of green, brown, and grey, creating a somber and desolate mood.

Drain the Swamp!

The Judean Culture Wars

I. A Half-Century of outright Rebellion (695-640 BC)



A lush, green forest scene with a stream and mossy ground. The text is overlaid on the image in a stylized, gothic font.

I. A Half-Century of outright Rebellion (695-640 BC)

A. Manasseh Disobeys

(2 Kings 21:1-18; 2 Chron. 33:1-20)

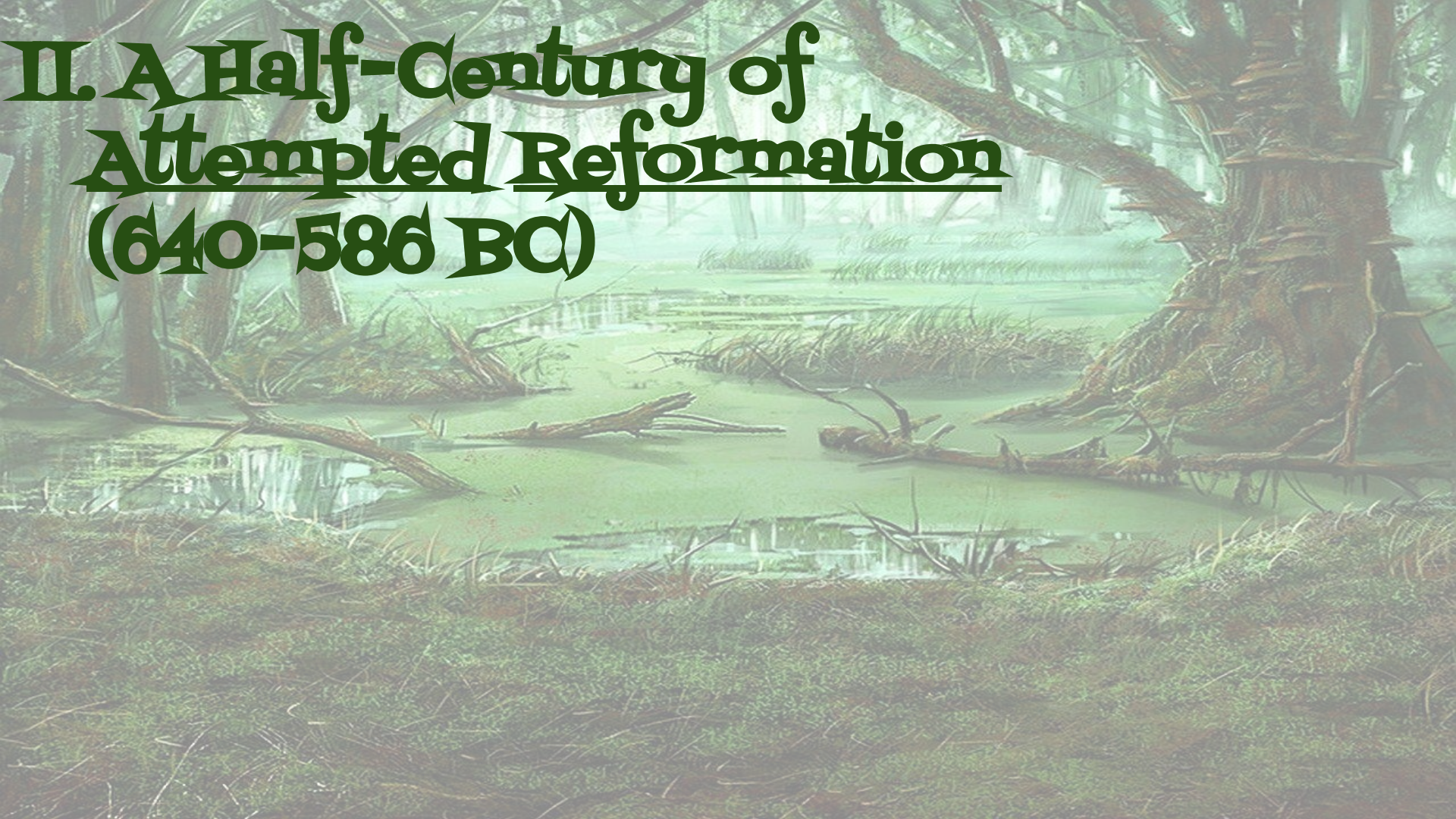


**I. A Half-Century of
outright Rebellion (695-640 BC)**

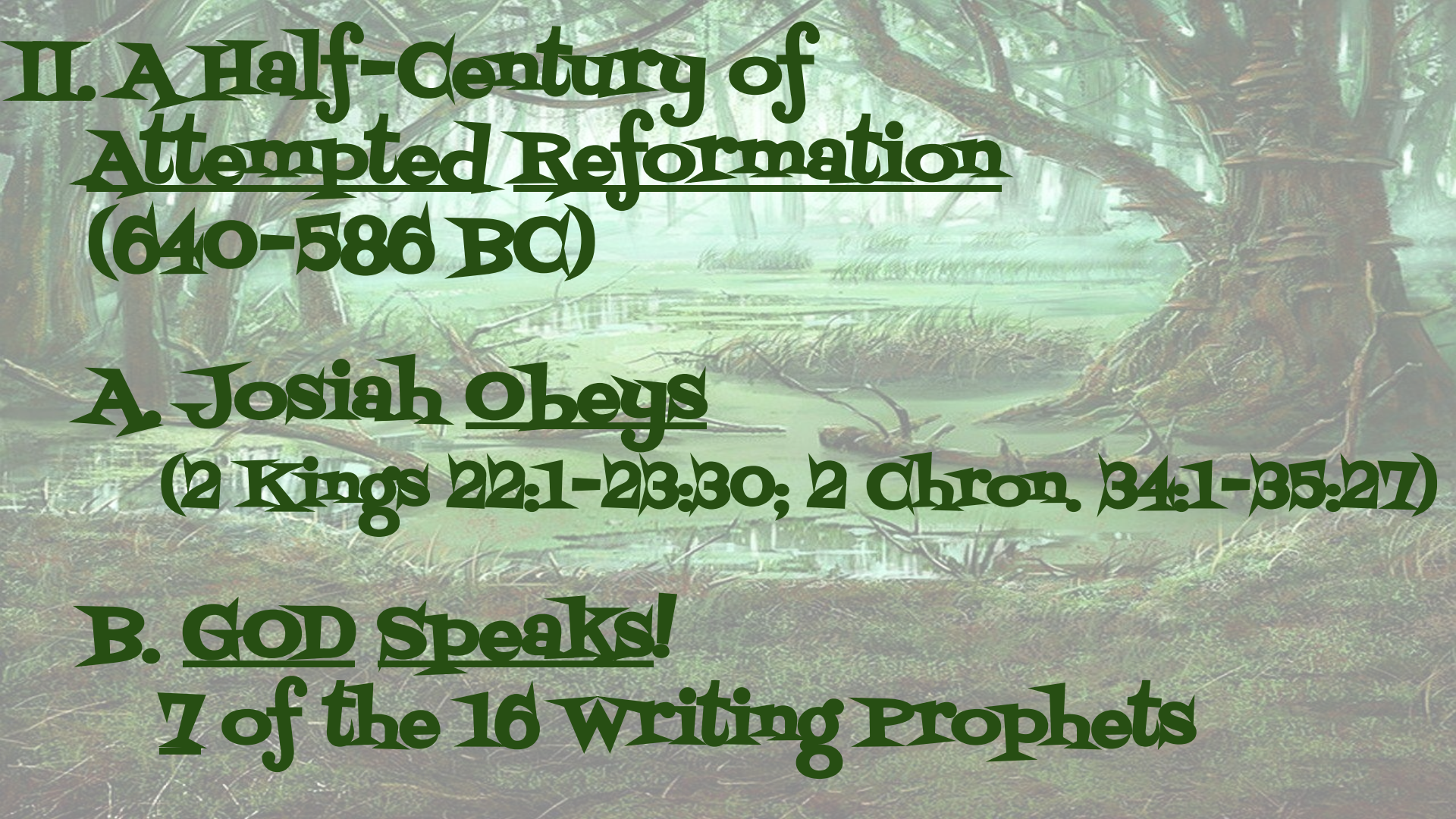
A. Manasseh Disobeys

(2 Kings 21:1-18; 2 Chron. 33:1-20)

B. NO Prophetic Word

The background of the image is a lush, misty forest scene. The color palette is dominated by various shades of green, from deep forest greens to lighter, hazy greens. In the foreground, there is a stream or a small pond, its surface reflecting the surrounding trees and the mist. Several large, fallen logs are scattered across the water and the forest floor. The trees are tall and dense, with their branches creating a complex web of light and shadow. The overall atmosphere is serene and somewhat ethereal, suggesting a hidden or ancient woodland.

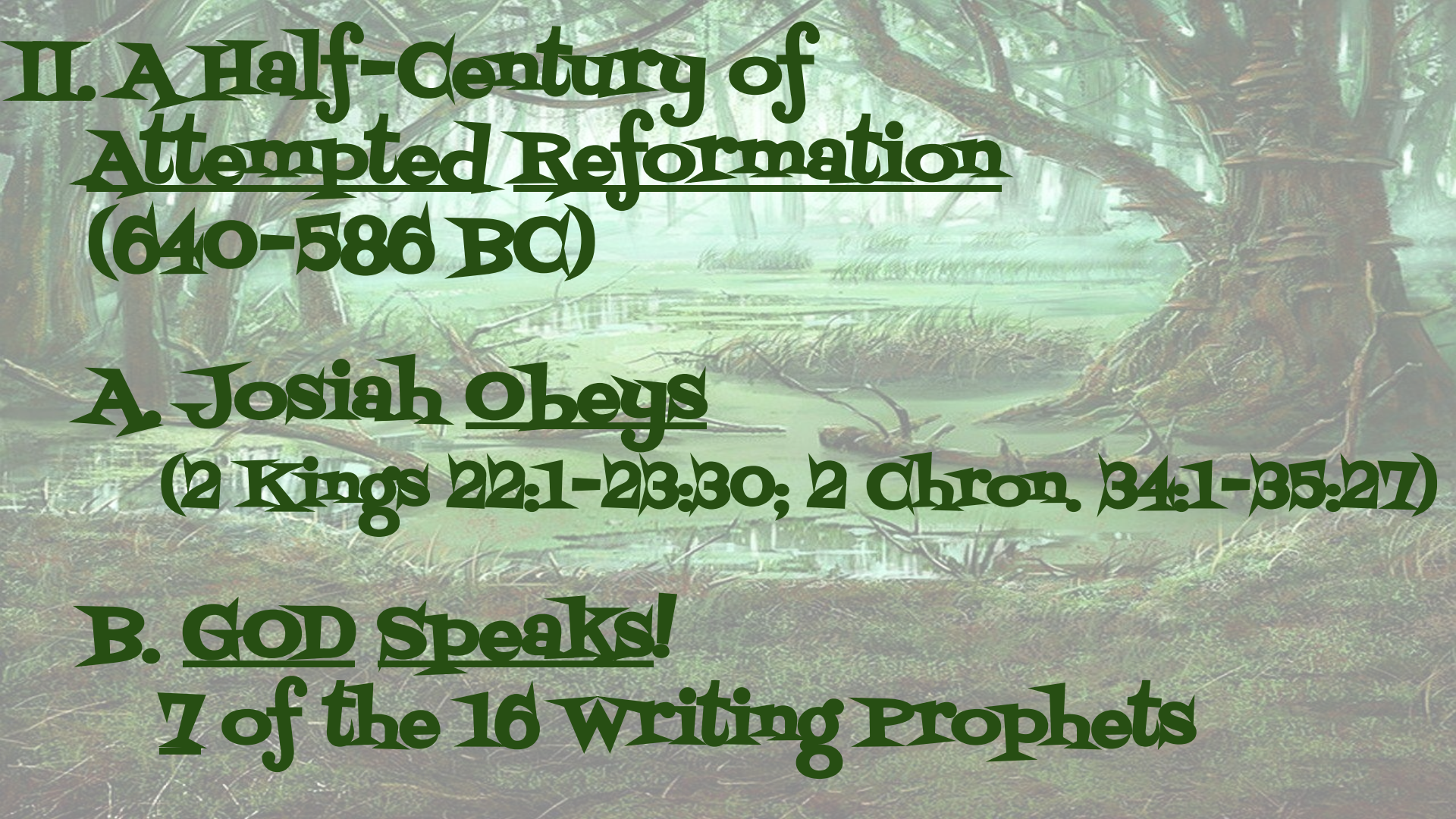
**II. A Half-Century of
Attempted Reformation
(640-586 BC)**



II. A Half-Century of Attempted Reformation (640-586 BC)

A. Josiah Obeys

(2 Kings 22:1-23:30; 2 Chron. 34:1-35:27)



II. A Half-Century of Attempted Reformation **(640-586 BC)**

A. Josiah Obeys

(2 Kings 22:1-23:30; 2 Chron. 34:1-35:27)

B. GOD Speaks!

1 of the 16 Writing Prophets

- 640 BC - JOSIAH TAKES THE THRONE (2 CHRON. 34:1-2) [8 YRS. OLD]
- 632 BC - JOSIAH SEEKS AFTER GOD (2 CHRON. 34:3) [16 YRS. OLD]
- 630 BC - GOD SEND NAHUM TO ENCOURAGE JOSIAH
- 628 BC - JOSIAH'S MAJOR REFORMS BEGIN (2 CHRON. 34:3-7) [20 YRS OLD]
- 627 BC - ASHURBANIPAL DIES, ASSYRIA BEGINS TO CRUMBLE
- GOD SENDS JEREMIAH (JER. 1:1-3)
 - GOD SENDS ZEPHANIAH (ZEPH. 1:1)
- 622 BC - RESTORATION OF THE TEMPLE (2 CHRON. 34:8-35:19) [26 YRS. OLD]
- 612 BC - NINEVEH IS UTTERLY DESTROYED
- 609 BC - JOSIAH IS KILLED AT MEGIDDO
- 609-586 BC - 4 WEAK, EVIL KINGS (2 CHRON. 36:1-16)
- 607 BC - GOD SENDS HABAKKUK
 - 592 BC - GOD SENDS EZEKIEL (TO EXILES IN BABYLON)
 - 590 BC - GOD SENDS JOEL
 - 586 BC - GOD SENDS OBADIAH

APPLICATION:

**“The hardest thing about
discipleship is that it’s so
DAILY.”
(Luke 9:23)**